When you attend some of the fun events at the Yamhill Valley Heritage Center, do you notice the beautiful flowers and plants everywhere on the grounds? Most of that beauty is directly attributable to the hard work and efforts of Gloria Lutz, who is ably assisted by Julie Cox.

Julie works hard doing some “fun” jobs like raking and weeding, but Julie says she is like the artist’s assistant that prepares the canvas for the artist. She tells us that Gloria is the artist that plans the layouts and the plants, each with an important story related to the history of this area. Gloria is very cost conscious, and uses

Landscapers par excellence
keep Heritage Center grounds looking spiffy
President’s Letter

W e would like to thank the County Commissioners for donating some large very attractive maps of the original town plats of all the towns in the county. Collectively, those will be a nice historical research opportunity. The old plats are useful all by themselves, but they also have overlaid on them for comparison purposes, the current city boundaries of each of the cities. We are still working on how best to store them.

Does anyone have any photos of dairy related operations here in the county, particularly if they are old photographs? If so, let me know. We have some need for such historic visuals. Perhaps you have some old family photos of milking or dairy herds or the old tin milk cans or even butter making churns and other old milk related equipment. Organic Valley creamery is looking into that history and things in your private collections might be useful to them in the short run and to us in the long run.

Speaking of requests, don’t forget that Farm Fest will be here soon and we will need lots of volunteers to assist in putting on what is probably our second biggest event of the year. If you can help, contact V.P. Dave Rucker. His contact info is on the second page of this newsletter.

We also need a general contractor and/or an architect and/or structural engineer to assist in helping decide how best to save the deteriorating Poling Memorial Church. It is becoming a real concern.

YCHS Celebrates Oregon’s 159th

O ur Miller Museum in Lafayette played host to this year’s Birthday of Oregon Statehood; it’s 159th. Thanks to all of the volunteers, from across the county, who helped make this, perhaps, our grandest birthday celebration to date. Record number of guests, record donations and sales, record smiles.

As we expected, YCHS volunteers greeted us warmly as we entered the log cabin, and the cake and punch table would be our very first stop. Today, the Miller Museum was sparkling clean with books for sale so neatly placed on the shelves at the entry. The photos on the wall were so prominent that a guest asked me if they were for sale before I could even say Howdy.

Off we went for a guided tour of the Museum with Karen Sitton-Saxberg, who, per usual, was dressed for the event circa 1843. We caught up with the Beckwith family on the way up the stairs, chatted a bit about how great the museum looks, and then Wayne was off to the Oregon Draft Horse and Mule meeting in preparation for Farm Fest at the Heritage Center this April. Alanna Beckwith’s kid sky was dressed as a dragon today and seemed to like the 19th century toy display the most.
Also a concern is that recently, attendance has been declining at our monthly combination general membership meetings and potluck brunches. They are held starting at 1 pm on the second Sunday of each month. These are great occasions to meet fellow members, find out what is going on, have an amazing meal and usually get to listen to an interesting speaker on some historical topic related to our area. We are not sure why attendance is dropping and we would welcome your thoughts on possible changes. Is it the hour, the day, the location, the fact that it includes a potluck, the types of speakers, the short business meeting portion of the day, the relatively small amount of advance publicity, the fact that you might get the information on events from other sources? Or is it something else entirely? We would really appreciate your suggestions for improvement. Our members are extremely important and we want to make them all happy to participate. We can’t do our job without them.

We also need to outreach to other nearby museums and historical societies to work with them. We believe we can leverage our own public awareness in part by helping promote others as well as ourselves. We are in the process of working on that, but welcome your own thoughts. Think about perhaps exploring some of the other museums in the area that believe as we do in discovering, preserving and promoting our County’s history and heritage. When you stop by to see them remind them remind them about us. Hopefully, they will do the same to their own supports. When it comes to history and preservation, we’re all in this together. In future issues, we’ll highlight some of our fellow museums in the area.

Charles Hillestad
YCHS President
503.687.1730
charleshillestad@cs.com
Submitted: February 15, 2018

Birthday in Lafayette

After a tour of the museum, more cake, and talking with some of the volunteers helping guests look for Yamhill County family records, we headed south (about 100 feet) to visit the Poling Church. The church was amazing as always, and today there even were special guests on hand to make our day even better. Three local authors were all seated together, books in hand, and stories for miles. We talked to Sheri King, author of “Oregon’s Abigail and Her Lafayette Debut” about Abigail Duniway and the stellar mark she left on our State. Next to Sheri was Newberg’s own George P. Edmundson Jr., with his book “Newberg, Stories From the Grubby End”. Brilliant. On the other end of the table was our very own Elaine Rohse, author of one of my favorite Oregon based books, “Poverty Wasn’t Painful”. Just to sit and listen to these three wax on about the times they’ve had here in Oregon would have been enough for me; but wait there’s more to this church than meets the eye today.
A warm welcome to the following new members since our last newsletter. Please feel free to come to any of our facilities and activities and volunteer. We’d love to have you.

Please welcome the following new members since our last newsletter:

- Carole and Brian Burcham
- Peter Druckenmiller
- Jack and Victoria Maxwell
- Elaine Pollak
- Delbert and Janice Lewis
- Jannette (Jan) Gardner
- Bill Trousdale

Also, thank you to those who have already renewed your membership for 2018. About half of our members have sent in their renewal. If your dues are past due, you should have already received a letter from me. Please feel free to call me at 503-474-0480, or email me at amity1956@yahoo.com if you have any questions.

Thank you all for your support.

Carlene Kadell, Membership Coordinator

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<td>Todd Holt, Treasurer</td>
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February meeting date changed to second Thursday due to regularly scheduled second Wednesday being Valentine’s Day.

January minutes approved—unanimous

COMMITTEE REPORTS

LAFAYETTE

Volunteers cleaned and organized Miller Museum and re-opened after January closure. Tom Catrrall has been authorized to purchase a new computer for the Miller upstairs office.

Heritage Center Operation

HC is currently contracted for exterior cleaning and cleaning is underway. Training safety video is being produced for tractor drivers.

ACTIVITIES AND EVENTS

Oregon’s Birthday Celebration in Lafayette saw record attendance numbers for 2018.

MERCHANDISE

Merchandise Chair Roy Carter will be requesting a display case for YCHS merchandise at events.

MOTION: Pam Watts appointment to vacant Director term 2018-2020.—Passed.

MOTION: Increase hourly pay for landscaping services at Lafayette properties.—Passed.

MOTION: Waive admission to 2018 Farmfest for guests choosing to pay membership dues of “family” membership or more.—Passed.

NEW BUSINESS

Collections Management Handbook will be added to the BOD manual. Michael Hafner named Chair of the Lafayette Accessions Committee. Charles Hillestad planning to organize meeting and build coalition of historical societies and museums county wide. Alternative volunteers will be named to back up electronic sign board administration at the Heritage Center.

MOTION: Approve additional $700.00 to the A+E committee budget for the 2018 volunteer appreciation dinner and event.—Passed.

MOTION: Approve the auction sale of three non-accessioned tractors at the Heritage Center.

Meeting adjourned 6:50pm

Respectfully submitted, Alex Botten, Secretary

Transcribed, Dave Rucker, VP

YCHS Board Meeting Minutes

February, 2018

Guests

Tony Meeker

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Transcribed, Dave Rucker, VP
Yamhill County Historical Society &
Oregon Draft Horse Breeders Association
PRESENT

FARM FEST 2018
and Plowing Competition

Saturday, April 7, 2018, 10am-4pm

Yamhill Valley Heritage Center, McMinnville, Oregon
(Intersection of HWY 18 and Durham Lane)

Enjoy a day of family fun & old-time farming activities!

Largest plowing competition on the West Coast with draft horses & mules, Pioneer Kids’ Activities, “Agriculture in Art” Photography Show, Vendors, Exhibits, Food, Music, & More!

Opening Ceremonies - 10:00am
Demonstrations - 10:00 - 4:00pm
20+ Team Plowing Competition - 11:00 - 2:30pm
Parade of Teams and Awards - 3:00pm

For information visit: www.YamhillCountyHistory.org
email: events@YamhillCountyHistory.org or call: (503) 472-2842
CALANDAR of EVENTS

WHAT’S HAPPENING AT THE YAMHILL VALLEY HERITAGE CENTER

• Soil and Water Native Plant Sale
  March 2-3, 2018
  Activities Building at the HC

• Oregon Ag Fest, Salem, Oregon
  April 28, 2018
  YCHS will be present

• Oregon Museum Antique Machinery – General Meeting
  Heritage Center
  March 11 – 12:30-4:00

• Yamhill County Historical Society – General Meeting – Heritage Center Meeting Room
  March 11 –1:30-2:00

• Gone To Pieces Quilting Group
  Every Second Monday

• Garden Club
  Every Third Monday

• Newcomer’s Club
  March 23

• Farm Fest
  April 7th 2018

Visit our new website for a full CALENDAR OF EVENTS!
YamhillCountyHistory.org
Take a look and you can even add your event to the calendar.

Save the Date

Yamhill County Historical Society
VOLUNTEER APPRECIATION NIGHT

6:00pm
Tuesday May 15, 2018
Yamhill Valley Heritage Center
DINNER SERVED BY THE KELCHNER COUNTRY KITCHEN
Committee Spotlight
Yamhill County Heritage Center
Restoration Committee Report

February 15, 2018

Projects done by Restorations include:

- Repair John Deere Model M to run. This tractor has been a part of the YCHS collection for many years. Repairs included a minor tune up, fresh gasoline and battery charge.
- Repair John Deere Model LA to run. This tractor has also been a part of the YCHS collection for many years. Repairs included a minor tune up, fresh gasoline and battery charge.
- Complete repairs on International OS4 to restore tractor to running condition. This was a fairly extensive project. The tractor had not run for many years. This is the tractor that was highlighted in the February 2018 Newsletter.
- Restoration was begun on 1925 Chevrolet car recently acquired by YCHS. Frank Schurman is leading the restoration of this vehicle. Work has been started on the fuel system, the cooling system and some body work needed on the front radiator surround.
- Repairs are nearly completed on the International 140. This is a small tractor used to mow the grounds at the Heritage Center. Repairs included tuning up the engine, replacing the engine oil, replacing the belt on the belly mower and other maintenance items.
- Repair an Oliver Cletrac to run. This crawler tractor was recently acquired by YCHS. It had not run in several years. Minor repairs were made to return the tractor to running condition.
- Repair a Farmall Cub to running condition. This tractor was also recently acquired by YCHS. It is in good condition and has been restored by the donor. Repairs included replacing the manifold gasket.
- Repair the power steering and hydraulics on an Allis Chalmers 160. This is a large tractor that will be used to help maintain the grounds at the Heritage Center.
- The Restorations crew built a couple of walls on the east

Glen Watts (Cont. from page 1)
Glen was a friend of Ray Kauer and had been a volunteer at the Heritage Center since it’s bare ground beginning. It was his wish to have something there at his passing. We just didn’t think it would be so soon. Glen’s family thanks you all for your outpouring of sympathy and caring acts at this time. Your comfort is overwhelming.
Joanne, Cliff and Pam’s family, Kathi and Bob’s family

Glen Watts, ONE OF MY HEROES. We’d like to hear your stories, memories, and admiration for Glen in our future newsletters. Send you comments for print to me at, volunteercoordinator@yamhillcountyhistory.org

P.S. from Rucker

ps. from rucker

www.YamhillCountyHistory.org  Email: info@yamhillcountyhistory.org
volunteercoordinator@yamhillcountyhistory.org  Facebook Group: yamhillcountyhistory.org
Our February YCHS General Membership Meeting was well attended this month and there seemed to be an extraordinary amount of desserts this month. Especially spectacular were Gloria Lutz’ sugar cookies cut in the shape of Oregon, with green frosting and a single sprinkle marking Yamhill County on each one. Food, friends, family with a special guest speaker to boot. That’s why we sometimes call this monthly meeting “Potluck and Presentation”. The title, General Meeting, just doesn’t do it justice.

After hearing reports from our various Historical Society Committee Chairs, our Treasurer Todd Holt, and warm welcoming of new members or guests, we made sure to give one of our fellow volunteers, Farrel Furst, a round of applause and a Thank You. Farrel, for I don’t know how long, has been opening the Heritage Center, setting tables, making coffee and greeting first arrivals for our Monthly Potluck and Presentation. She seems to be the first one in and the last one out. Tell her Thanks when you see her.

Our monthly Invocation with Ken Rogers and our Pledge of Allegiance lead by Bob Roggers started the meeting and half an hour later our Program Speaker took to the podium. This months speaker was well known Newberg Historian and author, Barbara Doyle. Ms. Doyle’s book, a nonfiction work simply titled “Springbrook Oregon”, tells tales and gives us a pictorial essay of the life and times in Springbrook Oregon from 1850 to 2017.

Now, all I knew was that Springbrook was the busy road that one takes to get to the Newberg Safeway. Springbrook is a little more than that we came to find out. You can read all about it in Barbara’s book, for sale at the Miller Museum right now. Here is just one of a hundred of my favorite factoids that Ms. Doyle shared at her presentation; dateline 1930 and the Springbrook Cannery is going strong processing our valleys fruit crops, especially prunes and cherries. Then, in the wake of the 1930’s Maritime strike, the cannery lost its waterway and oceanic shipping capabilities. Nothing was leaving port. Rail and truck transport would take a huge bite out of the profit margin. Little Springbrook, still being mostly cooperative business ventures, had to find another way. Turns out an Old English business man would pay top dollar for filberts! However, the old boy had a couple demands before sealing the deal. He didn’t want FILBERTS, he wanted HAZELNUTS and that we call them exactly that. Also, our filberts were a little too large. The Englishman needed them a bit smaller; something easily covered in chocolate. Thus, perhaps the very start of our current filbert craze (yep, I still call ‘em filberts).

Our POTLUCK AND PRESENTATIONS happen on the second Sunday of most months at 1pm in the Heritage Center. Check your newsletter or better yet, the YCHS Website and Facebook page.
cuttings and gifts from friends and local nurseries, and also starts many seedlings in her
own kitchen in order to save money.

Next time you visit the Heritage Center, look around at the greenery on the grounds.
Notice the colorful petunias planted at the base of the flag pole. Or the collection of
various types of Columbine next to the Activities Building. How about that explosion of
gorgeous flowers on the rusty tractors out front when you first pull in to the center? And
those bright blossoms at the foot of the wonderful horse sculpture?

Many of the trees, shrubs and plants around the buildings have plaques nearby explaining
how that plant is important to the Yamhill Valley. Some were even used as food by the
native Indian tribes and early settlers.

Gloria also works with local kids when they come to the center for Pioneer Days, teaching
them about gardening and planting, and even the basics like how to use a shovel! We owe
a great deal to Gloria for her many volunteer hours keeping the Heritage Center grounds
looking their best—thank you, Gloria and Julie!

The, I think, soon to be famous, CHICKEN COOP THEATRE, was showing one of their 3D films; this one all
Yamhill County History and Heritage. Sharon Rogers greeted
us at the door to the “theatre”, made sure our 3D glass were
clear and clean and showed us an amazing arrowhead display
while we waited for showtime. Into the theatre, glasses in
hand, Producer, Director, Photographer and Narrator, Chuck
Rogers lead us into a spectacular collage of Yamhill County
with music from Mulligan Stew that fit perfectly, like it should
be the soundtrack to our County.

Back to the Miller Museum we go. The third cake has just
arrived after all. We went with chocolate this time while
we sat and listened to Karen Sitton-Saxberg tell the tale of
her Grandma, Roma Sitton, working at the Poling Church
decades ago. It was told that Roma volunteered at the church
in the dead of winter, January, and refused to let the weather
hinder her work or her dress code. Finally, after much persua-
sion, the family convinced Roma to try on a pair of Grampa’s
long johns for her shift one chilly Saturday. Built tough back
then. Clearly.

Thank you YCHS for the best Oregon Birthday ever. We’ll be
back next year for the 160th!
CALLING ALL PHOTOGRAPHERS!

“Agriculture in Art” Photography Contest Rules
Farm Fest at the Yamhill Valley Heritage Center
April 7, 2018

What: A photo contest of “farm art” at the annual Farm Fest & Plowing Competition on April 7, 2018, at the Yamhill Valley Heritage Center, 11275 SW Durham Ln., McMinnville. Farm Fest is a family-friendly event showcasing our community’s agricultural history, with 20+ teams of draft animals in a plowing competition (largest on the West Coast), displays, demonstrations, blacksmith and sawmill, Pioneer Kids’ activities, food, music and tours of the museum. Anticipated attendance is 1,500+ people. Photography contest is hosted by the Yamhill Valley Camera Club.

Rules and Regulations:

1. Qualifying entries will be on display the day of Farm Fest in the Activities Building.
2. Entries and paperwork must be submitted on Saturday, March 31, from 10am-3pm, or Monday, April 2, from 5-7pm, at the Yamhill Valley Heritage Center, to be included for judging for awards. Entries submitted after this time may be displayed but will not be considered for awards or prizes. Entries are to be picked up Sunday, April 8, from 10am-noon, or arrangements made with Art Show Coordinator.
3. All work must be related to agriculture, farm animals, farm families, and/or farm life. There will be four categories: (1) People, (2) Animals, (3) Agriculture/Farm, and (4) Agriculture/Winery. Entries deemed unsatisfactory for exhibition or handling will not be accepted or displayed.
4. All photos must be taken of subjects in Yamhill Valley and surrounding areas.
5. No more than 3 images allowed by any Entrant in each category.
6. Prints previously exhibited at Farm Fest, or prints essentially the same, are ineligible.
7. All images must be original and may not include elements produced by anyone else. By virtue of submitting an entry, the Entrant certifies the work as their own. YCHS assumes no liability for any misuse of copyright by the Entrant.
8. The original image must have been made by the Entrant on photographic emulsion or acquired with a digital camera.
9. Processing and printing may be done commercially or by the Entrant.
10. The final work must be on photographic print material, mounting excepted.
11. Digital prints may not contain non-photographic elements, i.e., text, digital framing, etc.
12. Prints must be mounted or matted securely on a rigid lightweight backing (mat board or foam core – no cardboard, please) and must not exceed an overall thickness of ¼”. No wood, Masonite, or heavy dense mat board. No framed, glass covered, or shrink-wrapped entries. No hooks or hangers are to be attached to any entries.
13. The minimum image size shall be no smaller than 8”x10” while the overall size of the entry (including matting and/or mounting) is not to exceed 16”x20”.
14. The following information must be on the back of each entry (in the top center): Title of Photo, Maker’s Name, Address, Phone Number.
15. Judges and staff reserve the right to put image in the appropriate Category if entered incorrectly.
16. Questions? Contact Art Show Coordinator Steve Singleton at 971-237-9314 or email stv.sngltn@gmail.com.

CATEGORIES, DIVISIONS & AWARDS

- People: 1st, 2nd, 3rd, Best in Category
- Animals: 1st, 2nd, 3rd, Best in Category
- Agriculture/Farm: 1st, 2nd, 3rd, Best in Category
- Agriculture/Winery: 1st, 2nd, 3rd, Best in Category
- Best in Show: Adult, Youth

Divisions to be determined by age: Adults = 18 years old and above. Youth = 17 and under.

As a “thank you” for your involvement, each Entrant will receive one free adult admission to Farm Fest ($8 value).
side of the Activities Building. These walls will be used to mount various display items. Most of the wood for this project was cut on the sawmill at YCHS.

- Several projects are underway in the Machine Shop area including replacing a switch on one of the lathes and building a heavy wire safety cage around the moving parts on another lathe.
- The Restorations crew helped transport some donated items to the Heritage Center. A couple pallets of Model T parts were donated by one donor and a plow, potato digger and drag saw from another donor.

Chuck Kadel and Walt Stahlneck
Co-chairmen of Restorations Committee

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**“Agriculture in Art” Photography Contest**

Farm Fest at the Yamhill Valley Heritage Center
April 7, 2018

_____ Adult (18 years old and above)

_____ Youth (17 years old and under)

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**AGREEMENT**

I have read the Farm Fest “Agriculture in Art” Photography Contest rules and agree to the conditions described therein. It is understood and agreed that publicity photos might be taken of the event in which one or more of the entries might appear. Such photos will only be used for publicity-related purposes to promote the “Agriculture in Art” competition, as well as Farm Fest, the Yamhill County Historical Society and/or the Yamhill Valley Heritage Center in general, or the Yamhill Valley Camera Club.

Signature:____________________________________________________ Date:________________________________

Questions: Contact Art Show Coordinator Steve Singleton at 971-237-9314 or stv.sngltn@gmail.com
Yamhill County Historical Society was founded in 1957 to encourage an appreciation and understanding of the events, customs, and traditions of the Yamhill County community by protecting, preserving and sharing its history and heritage. The society operates and maintains museums, historical properties and research facilities, advocates for preservation, and presents educational and public services in accordance with its mission.

COLLECTIONS: Yamhill County Historical Society’s collections include genealogical materials, letters and documents from the late 18th century on, documents from schools, businesses, and other community organizations, and well over 5,000 photographic images. The Lafayette Museum and Heritage Center collections include furnishings, household artifacts, tools, agricultural and manufacturing equipment, dairy, logging and other transportation vehicles, a steam engine, quilts, textiles, historically significant landscaping showcasing native plants and other items that illustrate the history of Yamhill County.

FACILITIES: YCHS operates two facilities: a museum and research library, and the Heritage Center. The Lafayette Museum and Research Library contains the historic Poling Church and log cabin which house an exhibit hall and research facility. The Heritage Center includes a one-room schoolhouse, exhibit hall, activities building, blacksmith shop, sawmill, space for educational programs, meeting and event spaces. Both locations are open year-round on a regular schedule.